

# VASTE

## Ink Sticks & Stones (Ai Rei Dooh-Tousignant) Proposal and technical requirements

### **Proposal**

Vaste is an exhibition separated into two sections.

The first is a projected short film (length of approximately 18 minutes). The film is a mix of live footage, video game animation, photography collage, and time-lapse photography. The audience is invited to sit and watch the film, as it explores all four seasons in Ontario's boreal and temperate forests, with the underlying theme of visible minorities shown through the use of colour.

The film itself can work as a stand-alone piece, allowing it to be part of an exhibit with other artists.

For additional artworks to fill the space, the second section of the exhibit is a series of 17 mounted and framed photographs that support the film. The sequence mirrors the seasons, themes, and visual cues of the film, allowing the public to experience a supporting medium to the film. All of the photographs are available for exclusive sale at the gallery during the length of the exhibition, if there is a sales clause to the contract.

### **Technical requirements**

Film:

- HD Projector (ideally mounted to the ceiling)
- Stereo sound system
- Dark or near dark area

Photographs

- Hooks to hang the 17 photographs (if the second part of the exhibition is requested)
- Lighting: natural daylight or daylight colour temperature bulbs